

KAROL KURPIŃSKI

UWERTURA

DO OPERY

„DWIE CHATKI”



OPRACOWAŁ

WITOLD ROWICKI

Partition

Partytura

Matériel d'orchestre
en location

Głosy orkiestrowe
do wypożyczenia

POLSKIE WYDAWNICTWO MUZYCZNE
EDITION POLONAISE DE MUSIQUE

[1950]

Fl. pc. *pp*

Fl. *p*

Ob. I *p*

Ob. II *p*

Cl. I

Cl. II

Fg. I *p*

Fg. II *p*

Cr. I *p*

Cr. II *p*

Trb. I

Trb. II

Timp.

pp dolce

(9)

Vlni I *dimin.* *mp* *dimin.* *p dolce*

Vlni II *pp* *p dolce*

Vle *pp*

Vc. *pp* *div. pixx.*

Cb. *dim.* *pp* *pixx.*

10

Fg. I
 Fg. II
 Vlni I
 Vlni II
 Vle
 Vc.
 Cb.

Fg. I
 Fg. II
 Vlni I
 Vlni II
 Vle
 Vc.
 Cb.

Fl. *pp*
I dolce

Cl. I *pp*
dolce

Vlni *pp dolce*

Vle

Vc.

Fl.

Cl. I

Vlni

Vle

Vc.

18

Musical score for page 30, featuring woodwinds, brass, percussion, and strings. The score is written in G major and 4/4 time. The woodwind section includes Flute (Fl. pc. and Fl.), Oboe (Ob. I and II), Clarinet (Cl. I and II), Bassoon (Fg. I and II), and Cor Anglais (Cr. I and II). The brass section includes Trumpet (Trb. I and II) and Trombone (Timp.). The string section includes Violin (Vlni I and II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score shows a dynamic shift from *pp* to *ff* starting at measure 3. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The flute parts enter in measure 4 with a melodic line. The clarinet part has a *tr* (trill) marking in measure 4. The cor anglais part has a *tr* marking in measure 4. The violin and viola parts have *pp subito* markings in measure 1. The cello and contrabass parts have *pp subito* markings in measure 1. The dynamic markings *pp*, *f*, and *ff* are used throughout the score to indicate changes in volume.

Fl. pc. *pp*

Fl. *p*

Ob. I *p*

Cl. I *p*

Fg. I *p*

Cr. I *p*

Trb. I

Timp. *pp dolce*

202

22

Vlni I *dimin.* *mp dimin.* *p dolce*

Vlni II *pp*

Vle *dimin.* *pp* *div.*

Vc. *dimin.* *pp* *p pixx.*

Cb. *dimin.* *pp* *p pixx.*

Fl. pc. *p dolce*

Fl. *p dolce*

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I *p*

Fg. II

Cr. I *p*

Cr. II

Trb. I

Trb. II

Timp.

23

Vlni I

Vlni II

Vle *arco (>)*

Vc. *(pizz.)*

Cb. *(espr.)*

Fl. pc.
 Fl.
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Fg. I
 Fg. II
 Cr. I
 Cr. II
 Trb. I
 Trb. II
 Timp.

pp dolce
pp dolce
mp dolce
dolce p

27

Vlni I
 Vlni II
 Vle
 Vc.
 Cb.

p
sempre staccato
p
sempre staccato

dolce p

This musical score page, numbered 46, contains the following parts and markings:

- Fl. pc.**: Flute part with a treble clef and key signature of two sharps (F# and C#).
- Fl.**: Flute part with a treble clef and key signature of two sharps.
- Ob. I & II**: Oboe parts with a treble clef and key signature of two sharps.
- Cl. I & II**: Clarinet parts with a treble clef and key signature of two sharps.
- Fg. I & II**: Bassoon parts with a bass clef and key signature of two sharps.
- Cr. I & II**: Cor Anglais parts with a treble clef and key signature of two sharps. Includes markings *a2* and *>*.
- Trb. I & II**: Trumpet parts with a treble clef and key signature of two sharps. Includes markings *f* and *#8*.
- Timp.**: Timpani part with a bass clef. Includes markings *p* and *f*.
- Vlni I & II**: Violin parts with a treble clef and key signature of two sharps.
- Vle**: Viola part with a treble clef and key signature of two sharps.
- Vc.**: Violoncello part with a bass clef and key signature of two sharps.
- Cb.**: Contrabass part with a bass clef and key signature of two sharps.

The score features various dynamic markings such as *f* (forte) and *p* (piano), and includes performance instructions like *a2* and *>* (accents). The woodwinds and brass sections play sustained chords and melodic lines, while the strings provide a rhythmic and harmonic foundation.

Fl. pc. *tr* *mp cresc.*

Fl. *tr* *pp cresc.*

Ob. I *pp* *cresc.*

Ob. II *pp* *cresc.*

Cl. I *pp* *cresc.*

Cl. II *pp* *cresc.*

Fg. I *pp* *cresc.*

Fg. II *pp* *cresc.*

Cr. I *ppp* *cresc.* *a 2*

Cr. II *ppp* *cresc.*

Trb. I *mp cresc.*

Trb. II *mp cresc.*

Timp. *pp cresc.*

Vlni I *cresc.*

Vlni II *p* *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*