

KAROL KURPIŃSKI



UWERTURA DO OPERY

„KRÓLOWA JADWIGA”

OPRACOWAŁ

TADEUSZ WILCZAK

PARTITION

PARTYTURA

Parties d'orchestre
en location

Głosy orkiestry
do wypożyczenia

POLSKIE WYDAWNICTWO MUZYCZNE
EDITION POLONAISE DE MUSIQUE

[1949]

Uwertura do opery „Królowa Jadwiga”

3

Opr. Tadeusz Wilczak

WSTĘP C.W.A.

Karol Kurpiński
(1785 - 1857)

Flauti
Oboi
Clarinetti in C
Fagotti
Corni in C
Trombe in C
Timpani

Lento $\text{♩} = 85$

Violini
Viola
Violoncelli
Contrabassi

Fl. I

Ob. I

Cl. I

Fg. I

Cr. I

Trb. I

Timp.

Vlni I

Vlni II

Vle

Vc.

C-B

espr.

espr.

ff

ff

ff

ff

ff

ff

a2

Fl. I

Ob. I

Cl. I

Fg. I

Cr. I

Trb. I

Timp.

Vlni I

Vlni II

Vle

Vc.

C-B

ff

ff

ff

ff

ff

ff

ff

Musical score for woodwinds and timpani. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and trumpet parts feature complex rhythmic patterns, often with accents and dynamic markings such as *ff* (fortissimo) and *psub.* (pianissimo subitissimo). The timpani part provides a rhythmic accompaniment with dynamic markings of *ff* and *psub.*. The score is divided into measures by vertical bar lines.

A

Musical score for strings. The instruments listed are Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Violoncello (Vc.), and Contrabass (C-B). The score is written in a key signature of two flats and a 4/4 time signature. The string parts feature complex rhythmic patterns, often with accents and dynamic markings such as *ff* and *psub.*. The score is divided into measures by vertical bar lines.

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cr. I II

Trb. I II

Timp.

Vlni I II

Vle

Vc.

C-B

I solo espress.

p

I solo

p espress.

pp

pp

pp

pp

p espress.

pp

sempre pp

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cr. I II

Trb. I II

Timp.

Vlni I II

Vle

Vc.

C-B

Fl. I *ff* *p* solo I

Ob. I *ff*

Cl. I *ff*

Fg. I *ff* *p*

Cr. I *ff*

Trb. I *ff*

Timp.

Vlni I *ff* *p* *sub.*

Vlni II *ff* *p* *sub.*

Vle. I *ff* *p* *sub.*

Vc. I *ff* *p* *sub.*

C-B. I *ff* *p* *sub.*

Fl. II

Ob. II

Cl. II

Fg. II

Cr. II

Trb. II

Timp.

Vlni II

Vle. II

Vc. II

C-B. II

Fluorogija

-10-

I 1 - sinistr.

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cr. I II

Trb. I II

Timp.

C
Allegro $\text{♩} = 115$

Vlni I II

Vle

Vc.

C-B

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cr. I II

Trb. I II

Timp.

Vlni I II

Vle

Vc.

C-B

M

Fl. I II
Ob. I II
Cl. I II
Fg. I II
Cr. I II
Trb. I II
Timp.

Vlni I II
Vle
Vc.
C-B

This musical score page, numbered 13, contains the following parts and measures:

- Flute (Fl.):** Part I and II. Measures 1-4. Includes dynamic markings *dp* and *pp*.
- Oboe (Ob.):** Part I and II. Measures 1-4. Includes dynamic marking *pp*.
- Clarinet (Cl.):** Part I and II. Measures 1-4. Includes dynamic marking *pp*.
- Bassoon (Fg.):** Part I and II. Measures 1-4.
- Cor Anglais (Cr.):** Part I and II. Measures 1-4.
- Trumpet (Trb.):** Part I and II. Measures 1-4.
- Timpani (Timp.):** Measures 1-4.
- Violin (Vlni):** Part I and II. Measures 1-4.
- Viola (Vle):** Measures 1-4.
- Violoncello (Vc.):** Measures 1-4.
- Double Bass (C-B):** Measures 1-4.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of note values, rests, and dynamic markings such as *dp* (decrescendo piano) and *pp* (pianissimo). The woodwind and string parts show complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support.

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cr. I II

Trb. I II

Timp.

Vlni I II

Vle I II

Vc. I II

C-B I II

Detailed description of the musical score: This page contains measures 14 through 17 of a symphony. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with various articulations like accents and slurs. The brass section (Cornet, Trumpet) provides harmonic support with rhythmic patterns. The strings (Violin, Viola, Violoncello, Double Bass) play a steady accompaniment. The timpani part has a rhythmic pattern. The score includes dynamic markings like 'a2' and 'tr.' (trill).

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cr. I II

Trb. I II

Timp.

Vlni I II

Vle I II

Vc. I II

C-B I II

Detailed description: This block shows the right-hand side of the musical score, which is a partial view of the same measures as the main score. It includes staves for Flute, Oboe, Clarinet, Bassoon, Cornet, Trumpet, Timpani, Violin, Viola, Violoncello, and Double Bass.

Musical score for woodwinds and timpani. The staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cornet), Trb. (Trumpet), and Timp. (Timpani). The Flute part has a dynamic marking *p* and an articulation *a2* in the final measure. The other woodwind parts are mostly silent in this section.

Musical score for strings, starting with a large letter 'E' indicating the beginning of the section. The staves are labeled: Vlni (Violins), Vle (Viola), Vc. (Violoncello), and C-B (Contrabass). All string parts have a dynamic marking *p sub.* in the final measure. The strings play a rhythmic pattern of eighth notes throughout the section.

- 16 -

Fl. *a2* *p*

Ob. *a2* *p*

Cl.

Fg. *a2*

Cr.

Trb.

Timp.

Vini *pp* *legatissimo*

Vle *pp* *legatissimo*

Vc. *pp* *legatissimo*

C-B *pp* *legatissimo*

Vlni

Vle

Vc.

C-B

Vlni

Vle

Vc.

C-B

Vlni

Vle

Vc.

C-B

First system of musical notation for Violins I and II, Viola, Violoncello, and Contrabasso. The system consists of five staves. The Violin I and II parts feature long, sweeping melodic lines with slurs. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and some rhythmic patterns.

Second system of musical notation, marked with double bar lines at the beginning and end. It includes handwritten annotations: "F d. T2" and "(Poco + un poco)". The system features dynamic markings such as *fp* (fortissimo piano) and *pizz.* (pizzicato). The Violin I part has a prominent melodic line, while the Violoncello and Contrabasso parts show a change in texture with *pizz.* markings.

Third system of musical notation, also marked with double bar lines. It includes the marking *div.* (divisi) for the Violin I part. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic accompaniment. The Viola, Violoncello, and Contrabasso parts continue with their respective parts, showing some rhythmic activity.

Fl. I solo

Ob. I solo

Cl. I

Fg. I solo

Cr. I

Trb. I

Timp.

G

Vlni

Vle

Vc.

C-B

Fl. I

Ob. I

Cl. I

Vlni I

Vle

Vc. ar

C-B

Fl. I

Ob. I

Cl. I

Vlni I

Vle

Vc.

C-B

Fl. I a2 p f

Ob. I a2 p f

Cl. I a2 p f

Vlni I p ff

Vlni II p ff

Vle p ff

Vc. arco p ff

C-B arco p ff

Hf

Fl. I I solo p ten.

Ob. I I solo p ten.

Cl. I I solo p ten.

Vlni I p

Vlni II p

Vle p

Vc. p

C-B p

pixx.

Fl. I *p* *f* *p*

Ob. I *f*

Cl. I *f*

Fg. I *p* *f* *fp*

Cr. I *f*

Trb. I *f*

Timp. *p* *f*

Vlni I *p* *f* *p*

Vlni II *p* *f* *p*

Vle *p* *f* *p*

Vc. *p* *f* *p*

C-B *p* *f*

I solo

arco

Fl. II

Ob. II

Cl. II

Fg. II

Cr. II

Trb. II

Timp.

Vlni II

Vle

Vc.

C-B

Musical score for woodwinds and percussion. The staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cornet), Trb. (Trumpet), and Timp. (Timpani). The woodwinds and trumpet parts feature a melodic line with a dynamic marking of *f* (forte). The Flute, Oboe, and Clarinet parts have long, sweeping lines. The Bassoon part includes a section marked *a2*. The Timpani part provides a rhythmic accompaniment with a dynamic marking of *f*.

Musical score for strings. The staves are labeled: Vlni (Violins), Vle (Viola), Vc. (Violoncello), and C-B (Contrabasso). The Violins and Viola parts feature a melodic line with a dynamic marking of *f*. The Violoncello and Contrabasso parts provide a rhythmic accompaniment with a dynamic marking of *f*.



Fl. I
Ob. I
Cl. I
Fg. I
Cr. I
Trb. I

a2

sf

Timp.

I

Vlni I
Vlni II
Vle I
Vc. I
C-B I

sf *pp* *fpp* *f*

Ob. II
Cl. II
Trb. II
Vlni II
Vle II
Vc. II
C-B II

Ob. II
Cl. II
Fg. II
Trb. II
Vlni II
Vle II
Vc. II
C-B II

The musical score is arranged in two systems of staves. The first system includes:

- Fl. I & II: Treble clef, dynamic markings *ff*, *p*, *f*, *ff*.
- Ob. I & II: Treble clef, dynamic markings *ff*, *p*, *ff*.
- Cl. I & II: Treble clef, dynamic markings *ff*, *p*, *ff*.
- Fg. I & II: Bass clef, dynamic markings *ff*, *p*, *f*, *ff*.
- Cr. I & II: Treble clef, dynamic markings *ff*, *p*, *ff*. Includes marking 'a2'.
- Trb. I & II: Treble clef, dynamic markings *ff*, *p*, *ff*. Includes marking 'I'.
- Timp.: Bass clef, dynamic markings *ff*, *p*.

The second system includes:

- Vlni I & II: Treble clef, dynamic markings *ff*, *p*, *ff*.
- Vle.: Bass clef, dynamic markings *ff*, *p*, *ff*.
- Vc.: Bass clef, dynamic markings *ff*, *p*, *f*, *ff*.
- C-B.: Bass clef, dynamic markings *ff*, *p*, *ff*.

Throughout the score, various musical notations are used, including slurs, accents (>), and dynamic markings (*ff*, *p*, *f*). The key signature is B-flat major (two flats).

Fl. I

Ob. I

Cl. I

Fg. I

Cr. I

Trb. I

Timp.

Vlni I

Vle

Vc.

C-B

Detailed description of the left page score: This page contains measures 26 through 29. The Flute I part features melodic lines with accents and slurs. The Oboe I part has sustained notes with slurs. The Clarinet I and Bassoon I parts also have sustained notes. The Trumpet and Trombone parts play rhythmic patterns of eighth notes. The Timpani part has a single rhythmic figure marked with a forte (f) dynamic. The Violin I part has a melodic line with many slurs and accents. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

Fl. II

Ob. II

Cl. II

Fg. II

Cr. II

Trb. II

Timp.

Vlni II

Vle

Vc.

C-B

Detailed description of the right page score: This page contains measures 26 through 29. The Flute II part has melodic lines with accents. The Oboe II part has sustained notes with slurs. The Clarinet II and Bassoon II parts also have sustained notes. The Trumpet II and Trombone II parts play rhythmic patterns of eighth notes. The Timpani part has a single rhythmic figure. The Violin II part has a melodic line with many slurs and accents. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Fg.
Cr.
Trb.
Timp.

The woodwind and percussion section consists of seven staves. The Flute (Fl. I and II), Oboe (Ob.), Clarinet (Cl. I and II), and Bassoon (Fg.) staves each begin with a treble clef and a key signature of two flats (B-flat and E-flat). The Flute and Clarinet staves have a sharp sign above the first measure. The Bassoon staff has a sharp sign above the first measure. The Cor Anglais (Cr.) and Trombone (Trb.) staves begin with a treble clef and a key signature of one flat (B-flat). The Trombone staff has a sharp sign above the first measure. The Tympani (Timp.) staff begins with a bass clef. All staves contain rests for the first two measures, followed by a series of rests in the subsequent measures.

L

Vlni
Vle
Vc.
C-B

The string section consists of four staves: Violins (Vlni), Violas (Vle), Violas (Vc.), and Cellos/Bass (C-B). The Violin staves begin with a treble clef and a key signature of two flats (B-flat and E-flat). The Viola staves begin with an alto clef and a key signature of two flats (B-flat and E-flat). The Violoncello (Vc.) and Contrabass (C-B) staves begin with a bass clef and a key signature of two flats (B-flat and E-flat). The Violin staves have a sharp sign above the first measure. The Viola staves have a sharp sign above the first measure. The Violoncello and Contrabass staves have a sharp sign above the first measure. The Violin staves play a melodic line with a dynamic of *f* starting in the third measure. The Viola staves play a melodic line with a dynamic of *p* starting in the third measure. The Violoncello and Contrabass staves play a rhythmic accompaniment with a dynamic of *p* starting in the third measure. The Violin staves have a *tr* marking above the final measure. The Viola staves have a *tr* marking above the final measure. The Violoncello and Contrabass staves have a *tr* marking above the final measure. The word *fugato* is written in the bottom right corner of the string section.

Ob. I *I solo*
p

Vlni I *p*
 Vlni II *p*
 Vle *f*
 Vc. *f*

Cl. I *I solo*
 Fg. *mf*

Vlni I *p*
 Vlni II *p*
 Vle *p*
 Vc. *f*
 C-B *f*

Fl. I
 Ob. II
 Cl. II
 Fg. II
 Cr.
 Trb. II
 Timp.
 Vlni I
 Vlni II
 Vle
 Vc.
 C-B

Fl. II
Ob.
Cl.
Fg.
Cr.
Trb.
Timp.

Vlni
Vle
Vc.
C-B

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Timp.

Vlni
Vle
Vc.
C-B

This musical score page, numbered 31, contains the following parts and measures:

- Flute (Fl.):** Treble clef, staff 1. Measures 1-4.
- Oboe (Ob.):** Treble clef, staff 2. Measures 1-4.
- Clarinet (Cl.):** Treble clef, staff 3. Measures 1-4.
- Fagott (Fs.):** Bass clef, staff 4. Measures 1-4.
- Cor (Cr.):** Treble clef, staff 5. Measures 1-4.
- Trumpet (Trb.):** Treble clef, staff 6. Measures 1-4.
- Timpani (Timp):** Bass clef, staff 7. Measures 1-4.
- Violini (Vlni):** Treble clef, staff 8. Measures 1-4.
- Viola (Vle):** Bass clef, staff 9. Measures 1-4.
- Violoncello (Vc.):** Bass clef, staff 10. Measures 1-4.
- Contrabbasso (C-B):** Bass clef, staff 11. Measures 1-4.

A large letter **N** is centered on the page between the timpani and violin parts.

Fl. I *p sub.* *I solo*

Ob. I *I solo*

Cl. I *I solo*

Fg. I *a2*

Cr. II

Trb. II

Timp.

Vlni I *p sub.*

Vlni II *p sub.*

Vle *p sub.*

Vc.

C-B

Fl. I

Ob. I

Cl. I

Fg. I

Cr. I

Trb. II

Timp.

Vlni I *pp*

Vlni II *pp*

Vle *pp*

Vc. *pp*

C-B *pp*

Requiza

Fl. I
Ob. I
Cl. I
Fg. I
Cr.
Trb. I
Timp.
Vlni I
Vlni II
Vle
Vc.
C-B

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has staves with notes and rests. The string section (Violins I and II, Viola, Violoncello, Contrabass) has staves with notes and rests, marked with *pp* and *legatissimo*. The percussion section (Cymbals, Snare, Tom-toms) has a staff with rests. The score includes dynamic markings such as *p* and *pp*, and articulation markings like *legatissimo*. There are also some handwritten annotations like 'I' and 'a2' above notes in the woodwind parts.

Tr

Fl. I II
 Ob. I II
 Cl. I II
 Fg. I II
 Cr. I II
 Trb. I II
 Timp.

O

Vlni I II
 Vle
 Vc.
 C-B

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.). The percussion part is marked Timp. The string section consists of Violin I (Vlni), Violin II (Vle), Viola (Vc.), and Cello (C-B). The score is divided into two systems. The upper system contains staves for Fl., Ob., Cl., Fg., Cr., Trb., and Timp. The lower system contains staves for Vlni, Vle, Vc., and C-B. The Flute and Bassoon parts have "I solo" markings. The Trumpet part has a "P" dynamic marking. The Violin II part has a "div." marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. I
Ob. I
Cl. I
Fg. I
Cr. I
Trb. I
Timp. I

Fl. II
Ob. II
Cl. II
Fg. II
Cr. II
Trb. II
Timp. II

Fl. III
Ob. III
Cl. III
Fg. III
Cr. III
Trb. III
Timp. III

Fl. IV
Ob. IV
Cl. IV
Fg. IV
Cr. IV
Trb. IV
Timp. IV

Fl. V
Ob. V
Cl. V
Fg. V
Cr. V
Trb. V
Timp. V

Fl. VI
Ob. VI
Cl. VI
Fg. VI
Cr. VI
Trb. VI
Timp. VI

Fl. VII
Ob. VII
Cl. VII
Fg. VII
Cr. VII
Trb. VII
Timp. VII

Fl. VIII
Ob. VIII
Cl. VIII
Fg. VIII
Cr. VIII
Trb. VIII
Timp. VIII

Fl. IX
Ob. IX
Cl. IX
Fg. IX
Cr. IX
Trb. IX
Timp. IX

Fl. X
Ob. X
Cl. X
Fg. X
Cr. X
Trb. X
Timp. X

Fl. XI
Ob. XI
Cl. XI
Fg. XI
Cr. XI
Trb. XI
Timp. XI

Fl. XII
Ob. XII
Cl. XII
Fg. XII
Cr. XII
Trb. XII
Timp. XII

Fl. XIII
Ob. XIII
Cl. XIII
Fg. XIII
Cr. XIII
Trb. XIII
Timp. XIII

Fl. XIV
Ob. XIV
Cl. XIV
Fg. XIV
Cr. XIV
Trb. XIV
Timp. XIV

Fl. XV
Ob. XV
Cl. XV
Fg. XV
Cr. XV
Trb. XV
Timp. XV

Fl. XVI
Ob. XVI
Cl. XVI
Fg. XVI
Cr. XVI
Trb. XVI
Timp. XVI

Fl. XVII
Ob. XVII
Cl. XVII
Fg. XVII
Cr. XVII
Trb. XVII
Timp. XVII

Fl. XVIII
Ob. XVIII
Cl. XVIII
Fg. XVIII
Cr. XVIII
Trb. XVIII
Timp. XVIII

Fl. XIX
Ob. XIX
Cl. XIX
Fg. XIX
Cr. XIX
Trb. XIX
Timp. XIX

Fl. XX
Ob. XX
Cl. XX
Fg. XX
Cr. XX
Trb. XX
Timp. XX

Fl. XXI
Ob. XXI
Cl. XXI
Fg. XXI
Cr. XXI
Trb. XXI
Timp. XXI

Fl. XXII
Ob. XXII
Cl. XXII
Fg. XXII
Cr. XXII
Trb. XXII
Timp. XXII

Fl. XXIII
Ob. XXIII
Cl. XXIII
Fg. XXIII
Cr. XXIII
Trb. XXIII
Timp. XXIII

Fl. XXIV
Ob. XXIV
Cl. XXIV
Fg. XXIV
Cr. XXIV
Trb. XXIV
Timp. XXIV

Fl. XXV
Ob. XXV
Cl. XXV
Fg. XXV
Cr. XXV
Trb. XXV
Timp. XXV

Fl. XXVI
Ob. XXVI
Cl. XXVI
Fg. XXVI
Cr. XXVI
Trb. XXVI
Timp. XXVI

Fl. XXVII
Ob. XXVII
Cl. XXVII
Fg. XXVII
Cr. XXVII
Trb. XXVII
Timp. XXVII

Fl. XXVIII
Ob. XXVIII
Cl. XXVIII
Fg. XXVIII
Cr. XXVIII
Trb. XXVIII
Timp. XXVIII

Fl. XXIX
Ob. XXIX
Cl. XXIX
Fg. XXIX
Cr. XXIX
Trb. XXIX
Timp. XXIX

Fl. XXX
Ob. XXX
Cl. XXX
Fg. XXX
Cr. XXX
Trb. XXX
Timp. XXX

Fl. XXXI
Ob. XXXI
Cl. XXXI
Fg. XXXI
Cr. XXXI
Trb. XXXI
Timp. XXXI

Fl. XXXII
Ob. XXXII
Cl. XXXII
Fg. XXXII
Cr. XXXII
Trb. XXXII
Timp. XXXII

Fl. XXXIII
Ob. XXXIII
Cl. XXXIII
Fg. XXXIII
Cr. XXXIII
Trb. XXXIII
Timp. XXXIII

Fl. XXXIV
Ob. XXXIV
Cl. XXXIV
Fg. XXXIV
Cr. XXXIV
Trb. XXXIV
Timp. XXXIV

Fl. XXXV
Ob. XXXV
Cl. XXXV
Fg. XXXV
Cr. XXXV
Trb. XXXV
Timp. XXXV

Fl. XXXVI
Ob. XXXVI
Cl. XXXVI
Fg. XXXVI
Cr. XXXVI
Trb. XXXVI
Timp. XXXVI

Fl. XXXVII
Ob. XXXVII
Cl. XXXVII
Fg. XXXVII
Cr. XXXVII
Trb. XXXVII
Timp. XXXVII

Fl. XXXVIII
Ob. XXXVIII
Cl. XXXVIII
Fg. XXXVIII
Cr. XXXVIII
Trb. XXXVIII
Timp. XXXVIII

Fl. XXXIX
Ob. XXXIX
Cl. XXXIX
Fg. XXXIX
Cr. XXXIX
Trb. XXXIX
Timp. XXXIX

Fl. XL
Ob. XL
Cl. XL
Fg. XL
Cr. XL
Trb. XL
Timp. XL

Fl. XLI
Ob. XLI
Cl. XLI
Fg. XLI
Cr. XLI
Trb. XLI
Timp. XLI

Fl. XLII
Ob. XLII
Cl. XLII
Fg. XLII
Cr. XLII
Trb. XLII
Timp. XLII

Fl. XLIII
Ob. XLIII
Cl. XLIII
Fg. XLIII
Cr. XLIII
Trb. XLIII
Timp. XLIII

Fl. XLIV
Ob. XLIV
Cl. XLIV
Fg. XLIV
Cr. XLIV
Trb. XLIV
Timp. XLIV

Fl. XLV
Ob. XLV
Cl. XLV
Fg. XLV
Cr. XLV
Trb. XLV
Timp. XLV

Fl. XLVI
Ob. XLVI
Cl. XLVI
Fg. XLVI
Cr. XLVI
Trb. XLVI
Timp. XLVI

Fl. XLVII
Ob. XLVII
Cl. XLVII
Fg. XLVII
Cr. XLVII
Trb. XLVII
Timp. XLVII

Fl. XLVIII
Ob. XLVIII
Cl. XLVIII
Fg. XLVIII
Cr. XLVIII
Trb. XLVIII
Timp. XLVIII

Fl. XLIX
Ob. XLIX
Cl. XLIX
Fg. XLIX
Cr. XLIX
Trb. XLIX
Timp. XLIX

Fl. L
Ob. L
Cl. L
Fg. L
Cr. L
Trb. L
Timp. L

Vlni I
Vlni II
Vle
Vc.
C-B

Fl. II

Ob. II

Cl. II

Fg. II

Cr. II

Trb. II

Timp.

P

Vlni II

Vle

Vc.

C-B

Fl. I II *ten.* *I solo* *ten.* *p*

Ob. I II *ten.*

Cl. I II *ten.* *I solo* *ten.* *p*

Fg. I II *I* *p*

Cr. I II

Trb. I II

Timp. *p*

Vlni I II

Vle *div.*

Vc.

C-B

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cr. I II

Trb. I II

Timp.

Vlni I II

Vle

Vc.

C-B

This musical score page, numbered 39, contains the following parts and markings:

- Flute (Fl.):** Part I, marked *a2* and *f*. Features a long melodic line with a slur.
- Oboe (Ob.):** Part I, marked *f*. Features a long melodic line with a slur.
- Clarinet (Cl.):** Part I, marked *a2* and *f*. Features a long melodic line with a slur.
- Bassoon (Fg.):** Part I, marked *f* and *a2*. Features a melodic line with a slur.
- Trumpet (Cr.):** Part I, marked *f*. Features a rhythmic accompaniment.
- Trumpet (Trb.):** Part I, marked *f*. Features a rhythmic accompaniment.
- Timpani (Timp.):** Part I, marked *f*. Features a rhythmic accompaniment.
- Violin (Vlni.):** Parts I and II, marked *f* and *p*. Features melodic lines with slurs and accents.
- Viola (Vle):** Part I, marked *f*. Features a melodic line with slurs.
- Violoncello (Vc.):** Part I, marked *f*. Features a melodic line with slurs.
- Double Bass (C-B):** Part I, marked *arco* and *f*. Features a melodic line with slurs.

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cr. I II

Trb. I II

Timp.

R

Vlni I II

Vle

Vc.

C-B

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cr. I II

Trb. I II

Timp.

Vlni I II

Vle

Vc.

C-B

Fl. I
Ob.
Cl.
Fg.
Cr.
Trb.
Timp.
Vlni I
Vlni II
Vle
Vc.
C-B

I solo
p
I solo
p
I solo
p

pp

Detailed description: This is a page of a musical score, page 41. It features a woodwind section with staves for Flute I, Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone, and a string section with staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds have a melodic line starting in the second measure, marked 'I solo' and 'p'. The strings provide harmonic support with sustained notes and some movement in the lower registers. The score concludes with a 'pp' (pianissimo) dynamic marking.

Fl. I

Ob. I

Cl. I

Fg. I

Cr. I

Trb. I

Timp.

Vlni I

Vlni II

Vle I

Vc. I

C-B I

Fl. II

Ob. II

Cl. II

Fg. II

Cr. II

Trb. II

Timp.

S

Vlni I

Vlni II

Vle II

Vc. II

C-B II

Fl. I
Fl. II
Ob.
Cl.
Fg. I
Fg. II
Cr.
Trb. I
Trb. II
Timp.

S
Vlni I
Vlni II
Vla.
Vc.
C-B.

Fl. *a2*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *a2* *cresc.*

Cr. *cresc.*

Trb. *p* *cresc.* *a2*

Timp. *p* *cresc.* *f* *ff* *dr*

Vlni

Vle

Vc.

C-B

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Timp.

Vlni

Vle

Vc.

C-B

This musical score page features the following parts and markings:

- Fl.**: Flute, two staves, no notes.
- Ob.**: Oboe, two staves, no notes.
- Cl.**: Clarinet, two staves, no notes.
- Fg.**: Bassoon, two staves. Notes: *p* (first measure), *p* (third measure), *cresc.* (fourth measure).
- Cr.**: Cor Anglais, two staves. Notes: *p* (third measure), *cresc.* (fourth measure).
- Trb.**: Trumpet, two staves. Notes: *p* (fourth measure), *cresc.* (fourth measure).
- Timp.**: Timpani, one staff. Note: *p* (first measure).
- Vlni**: Violins, two staves. Notes: *p* (first measure), *cresc.* (fourth measure).
- Vle**: Viola, one staff. Notes: *p* (third measure), *cresc.* (fourth measure).
- Vc.**: Violoncello, one staff. Notes: *p* (first measure), *cresc.* (fourth measure).
- C-B.**: Contrabass, one staff. Notes: *p* (first measure), *cresc.* (fourth measure).

A large **T** is positioned above the string section staves.

Fl. *a2*

Ob. *p cresc.*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb. *a2*

Timp. *p cresc.*

Vlni *div.*

Vle

Vc.

C-B

f ff

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Timp.

Vlni

Vle

Vc.

C-B

This musical score page features two systems of staves. The upper system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Timpani (Timp.). The lower system includes parts for Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Violoncello (Vc.), and Contrabass (C-B). The woodwind parts (Fl., Ob., Cl., Cr., Trb.) begin with a long, sustained note in the first measure, indicated by a large oval. The string parts (Vlni, Vle, Vc., C-B) play a rhythmic pattern of eighth notes. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.