

KAROL KURPIŃSKI

(1785-1857)

UWERTURA

DO OPERY

„CALMORA”

*przekomponował
i przeinstrumentował*

GRZEGORZ FITELBERG

PARTYTURA

Głosy orkiestrowe do wypożyczenia

OUVERTURE

DE L'OPERA

„CALMORA”

*transcomposée
et transinstrumentée par*

PARTITION

Matériel d'orchestre en location

POLSKIE WYDAWNICTWO MUZYCZNE

EDITION POLONAISE DE MUSIQUE

[1850]



UWERTURA DO OPERY „CALMORA”

Przekomponował i przeinstrumentował

Grzegorz Fitelberg

Karol Kurpiński

$\frac{6}{8}$ Andante non troppo lento

①

Flauti

Oboi

Clarinetti in A

Fagotti

Corni in F

Trombe in C

Trombone basso

Timpani

WSTĘP
 $\frac{6}{8}$ Andante non troppo lento

①

Violini

Viole

Violoncelli

Contrabassi

Fl. I

Ob. I

Cl. I

Fg. I

Cr. I

Trb. I

Trbn. I

Tmp. I

2

3

met. z I del. I

p

p

pp

espress.

p

p

pp

pp

pp

Vlni I

Vlni II

Vle I

Vc. I

Cb. I

2

3

mf

p

pp cantabile

mf

p

pp cantabile

mf

p

pp

mf

p

Fl. I

Ob. I

Tmp. I

Vlni I

Vle I

Vc. I

Cb. I

Fl. II

Ob. II

Cl. I

Vlni II

Fl. I *p* *4*

Ob. I *p*

Tmp.

$\frac{4}{8}$

Vlni I *p*

Vlni II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Lungo Allegro con brio

Fl. I *p* *5*

Ob. I *p*

Cl. I *p*

Vlni I *p*

Vlni II *p*

IV Poz.

6

I

Fl. I

Ob. I

Cl. I

Fg. I

Cr. I

Trb. I

Trbn. I

Tmp. I

6

Vlni I

Vlni II

Vle I

Vc. I

Cb. I

sul D

sul A

espress.

mf espress.

p

sempre staccato

f

p

sempre staccato

mf

p

sempre staccato

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part I, starting with a *pp* dynamic and a circled 7 in the first measure.
- Ob.** (Oboe): Part I, starting with a *pp* dynamic and a circled 7 in the first measure.
- Cl.** (Clarinet): Part I, starting with a circled 7 in the first measure.
- Fg.** (Bassoon): Part I, starting with a circled 7 in the first measure.
- Cr.** (Cornet): Part I, starting with a circled 7 in the first measure.
- Trb.** (Trumpet): Part I, starting with a circled 7 in the first measure.
- Trbn.** (Trombone): Part I, starting with a circled 7 in the first measure.
- Tmp.** (Timpani): Part I, starting with a circled 7 in the first measure.
- Vlni** (Violins): Part I, starting with a *mf* dynamic and a circled 7 in the first measure.
- Vle** (Viola): Part I, starting with a circled 7 in the first measure.
- Vc.** (Violoncello): Part I, starting with a circled 7 in the first measure.
- Cb.** (Contrabass): Part I, starting with a circled 7 in the first measure.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It includes various musical notations such as dynamics (*pp*, *mf*), articulation marks, and phrasing slurs.

Fl. I

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tmp.

Vlni

Vle

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tmp.

Vlni

Vle

Vc.

Cb.

This musical score page, numbered 9, contains the following parts and their respective staves:

- Fl.** (Flute): Treble clef, playing a melodic line with various accidentals.
- Ob.** (Oboe): Treble clef, playing a melodic line with various accidentals.
- Cl.** (Clarinet): Treble clef, playing a melodic line with various accidentals.
- Fg.** (Bassoon): Bass clef, playing a melodic line with various accidentals.
- Cr.** (Cornet): Treble clef, playing a melodic line with various accidentals.
- Trb.** (Trumpet): Treble clef, playing a melodic line with various accidentals.
- Trbn.** (Trumpet/Bass): Bass clef, playing a melodic line with various accidentals.
- Tmp.** (Timpani): Bass clef, playing a rhythmic pattern with a wavy line above the staff.
- Vlni** (Violins): Treble clef, playing a melodic line with various accidentals.
- Vle** (Viola): Bass clef, playing a melodic line with various accidentals.
- Vc.** (Violoncello): Bass clef, playing a melodic line with various accidentals.
- Cb.** (Double Bass): Bass clef, playing a melodic line with various accidentals.

The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout. The woodwinds and strings are playing melodic lines, while the timpani provides a rhythmic accompaniment.

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cr. I II

Trb. I II

Trbn. I II

Tmp.

Vlni I II

Vle I II

Vc. I II

Cb. I II

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Cr. I II

Trb. I II

Trbn. I II

Tmp.

Vlni I II

Vle I II

Vc. I II

Cb. I II

⑨

Fl. | Ob. | Cl. | Fg. | Cr. | Trb. | Trbn. | Tmp.

This section of the score covers measures 1 through 6. It features woodwind and percussion parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone) play sustained notes with long slurs. The Bassoon part includes some rhythmic movement in the first few measures. The Percussion part (Tympani) has a simple rhythmic pattern of eighth notes.

⑨

Vlni | Vle | Vc. | Cb.

This section of the score covers measures 1 through 6 for the string ensemble. The Violins (Vlni) and Violas (Vle) play a complex, fast-moving melodic line with many slurs and accents. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line with some rhythmic variation.

10

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr. I
Cr. II
Trb. I
Trb. II
Trbn. I
Trbn. II

Imp.

10

Vlni I
Vlni II
Vle I
Vle II
Vc. I
Vc. II
Cb. I
Cb. II

Fl.

Ob.

Vlni

Vle

Vc.

Cb.

Ob.

Vlni

Vle

Vc.

Cb.

11

Fl. I

Ob. I

Vlni I

Vle I

Vc. I

Cb. I

Fl. II

Ob. II

Vlni II

Vle II

Vc. II

Cb. II

p

p

12

Ob. I

Vlni I

Vle I

Vc. I

Cb. I

Ob. II

Vlni II

Vle II

Vc. II

Cb. II

graxioso

leggierissimo

cantabile

pp

sempre staccato

pp

sempre staccato

pp

sempre staccato

pp

leggierissimo

sempre staccato

T2

FC

Fl. (14)

Ob. *p*

Cl.

Fg. *p*

Cr. *cov.*

Trb. *Trb. p cantabile*

Trbn. *Tr. p cantabile*

p cantabile

Tmp.

Vlni (14)

Vle

Vc.

Cb.

15

Fl. I
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tnp.

cantabile

15

Vlni
Vle
Vc.
Cb.

grazioso
cantabile

pp

16

Fl.

Ob. I *pp*

Cl.

Fg. *pp*

Cr.

Trb.

Trbn.

Tmp.

16

Vlni

Vle

Vc.

Cb.

Fl. I

Ob. I

Cl. I

Fg. I

Cr. I

Trb. I

Trbn. I

Tmp.

Vlni

Vle

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Imp.

Vlni

Vle

Vc.

Cb.

Fl. (18)

Ob. *p* *p espress.*

Cl.

Fg.

Cr.

Trb.

Trbn.

Imp. *p*

Vini (18) *spiccato*

Vle *p* *pp spiccato*

Vc. *p* *pp spiccato*

Cb. *pp spiccato*

Fl. |
 Ob. |
 Cl. |
 Fg. |
 Cr. |
 Trb. |
 Trbn. |
 Tmp. |

Vlni |
 Vle |
 Vc. |
 Cb. |

sempre spiccato *cresc.*

sempre spiccato

sempre spiccato

sempre spiccato

pp spiccato *cresc.*

Fl. |
 Ob. |
 Cl. |
 Fg. |
 Cr. |
 Trb. |
 Trbn. |
 Tmp. |
 Vlni |
 Vle |
 Vc. |
 Cb. |

cresc. 19 *ff*

Fl. *p*

Ob. *p* *cresc.*

Cl. *p*

Fg. *p*

Cr. *mf* *cresc.* *f*

Trb. *f*

Trbn. *f*

Tmp. *f*

mf *f* 19 *ff*

Vlni *mf* *f* *ff*

Vle *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

Fl. (20)

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tmp.

Vlni

Vle

Vc.

Cb.

Solo

br

p, *mf*, *f*, *ff*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tmp.

Vlni

Vle

Vc.

Cb.

Fl. I
 Ob. I
 Cl. I
 Fg.
 Cr.
 Trb. I
 Trbn.
 Tmp.
 Vlni I
 Vlni II
 Vle
 Vc.
 Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) are in the upper staves. The percussion section (Cymbals, Snare, Tom-toms) is in the middle. The string section (Violins, Viola, Violoncello, Contrabass) is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A circled annotation "in tempo" is present above the strings section.

in tempo Lungo

f senza dim.

Andante

21 C Lento solenne

3 Soli

p

rall.

2 Soli

p

pp *spiccato*

pp *spiccato*

pp *pizz.*

pp *pizz.*

pp

22 C Allegro con brio Tempo I

p

Vln

p

23

Fl. I
Cl. I
Vln I
Vln II
Vla
Vc.
Cb.

Fl. I
Cl. I
Vln I
Vln II
Vla
Vc.
Cb.

Musical score for measures 26-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tympani (Tmp.), Violin I (Vlni), Violin II (Vlni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measures 26-27: Flute and Oboe play melodic lines with slurs and accents. Clarinet and Bassoon play sustained notes with slurs. Violin I and II play rhythmic patterns. Viola, Violoncello, and Contrabass play harmonic support.

Measures 28-31: Flute and Oboe continue their melodic lines. Clarinet and Bassoon play sustained notes. Violin I and II play rhythmic patterns. Viola, Violoncello, and Contrabass play harmonic support.

Partial view of the musical score on the right page, showing the beginning of measures 26-31 for the same instruments as the left page.

(25)

Fl. a2 *cre*-----

Ob. *p*

Cl. a2 *p*

Fg. *pp*

Cr. *pp*

Trb. *p*

Trbn. *p*

(25)

pp spiccato

pp spiccato

pp spiccato

Vc. arco *pp*

Cb. arco *pp*

cre-----

scen ----- do (26)

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tmp.

scen ----- do (26)

Vlni

Vle

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tmp.

Vlni

Vle

Vc.

Cb.

(27)

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.

Detailed description: This block contains the musical notation for woodwind and brass instruments. It consists of seven staves. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) staves show long, sustained notes with slurs. The Bassoon (Fg.) staff has a more active line with eighth notes. The Cor Anglais (Cr.) staff has long notes with slurs. The Trumpet (Trb.) and Trombone (Trbn.) staves have rhythmic patterns of eighth notes. A circled number '27' is positioned above the first measure of the Flute staff.

Tmp.

Detailed description: This block contains the musical notation for the Timpani (Tmpani) instrument. It features a single staff with a wavy line indicating a roll or sustained sound across the first three measures, followed by rhythmic patterns of eighth notes.

(27)

Vlni
Vle
Vc.
Cb.

Detailed description: This block contains the musical notation for string instruments. It consists of four staves. The Violin I (Vlni) and Violin II (Vle) staves have intricate, fast-moving melodic lines with many slurs and accents. The Violoncello (Vc.) and Contrabass (Cb.) staves have simpler, more rhythmic lines. A circled number '27' is positioned above the first measure of the Violin I staff.

Fl. (28)

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tmp.

Vlni (28)

Vle

Vc.

Cb.

Cl.

Vlni

Vle

Vc.

Cb.

Fl.

Cl.

Vlni

Vle

Vc.

Cb.

29 I

p

Cl.

Vlni

Vle

Vc.

Cb.

30

grazioso

cantabile

pp spiccato

pp spiccato

pp spiccato

pp spiccato

Fl.

Cl.

Vlni

Vle

Vc.

Cb.

Fl. I

Vlni I

Vlni II

Vle

Vc.

Cb.

p

31

Ob.

Cl.

Fg.

Vlni I

Vlni II

Vle

Vc.

Cb.

staccato

pp

f

staccato

pp

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tmp.

Vlni

Vle

Vc.

Cb.

32

Fl.

Ob.

Cl. *pp sempre*

Fg. *pp sempre*

Cr.

Trb.

Trbn.

Tmp.

32

Vlni *pp spiccato*
pizz.

Vle *pp pizz.*

Vc. *pp pizz.*

Cb. *pp pizz.*

pp

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tmp.

Vlni

Vle

Vc.

Cb.

sempre spiccato

arco

pp arco *spiccato*

pp arco *spiccato*

pp *spiccato*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tmp.

Vlni

Vle

Vc.

Cb.

Fl. *a2* *p* *cresc.* **33**

Ob. *a2* *p* *ff*

Cl. *a2* *p* *ff*

Fg. *p* *f*

Cr. *p* *cresc.* *f*

Trb. *mf* *f*

Trbn. *mf* *f*

Tmp. *p* *tr* *f*

Vlni *cresc.* **33**

Vle *f*

Vc. *f*

Cb. *p* *cresc.* *f*

Fl. 34

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tmp.

Vlni 34

Vle

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tmp.

Vlni

Vle

Vc.

Cb.

Fl. a2 *tr*

Ob. a2 *tr*

Cl. *p*

Fg.

Cr.

Trb.

Trbn. *p*

Tmp.

Vlni *tr*

Vle *p*

Vc.

Cb.

(35)

(35)

This musical score page, numbered 38, contains the following parts and musical details:

- Flute (Fl.):** Features a melodic line with a long slur across the first three measures, followed by a rhythmic pattern of eighth notes.
- Oboe (Ob.):** Mirrors the flute's melodic line with a long slur and subsequent eighth-note rhythm.
- Clarinet (Cl.):** Mirrors the flute's melodic line with a long slur and subsequent eighth-note rhythm.
- Bassoon (Fg.):** Mirrors the flute's melodic line with a long slur and subsequent eighth-note rhythm.
- Cornet (Cr.):** Plays a rhythmic accompaniment of eighth notes with accents.
- Trumpet (Trb.):** Plays a rhythmic accompaniment of eighth notes with accents.
- Trumpet (Trbn.):** Plays a rhythmic accompaniment of eighth notes with accents.
- Timpani (Timp.):** Features a melodic line with a long slur across the first three measures and a second slur in the later measures.
- Violin I (Vlni):** Features a melodic line with a long slur across the first three measures, followed by a triplet of eighth notes and a series of chords.
- Violin II (Vle):** Mirrors the Violin I part with a long slur and triplet.
- Viola (Vc.):** Features a rhythmic accompaniment of eighth notes with accents.
- Cello (Cb.):** Features a rhythmic accompaniment of eighth notes with accents.