

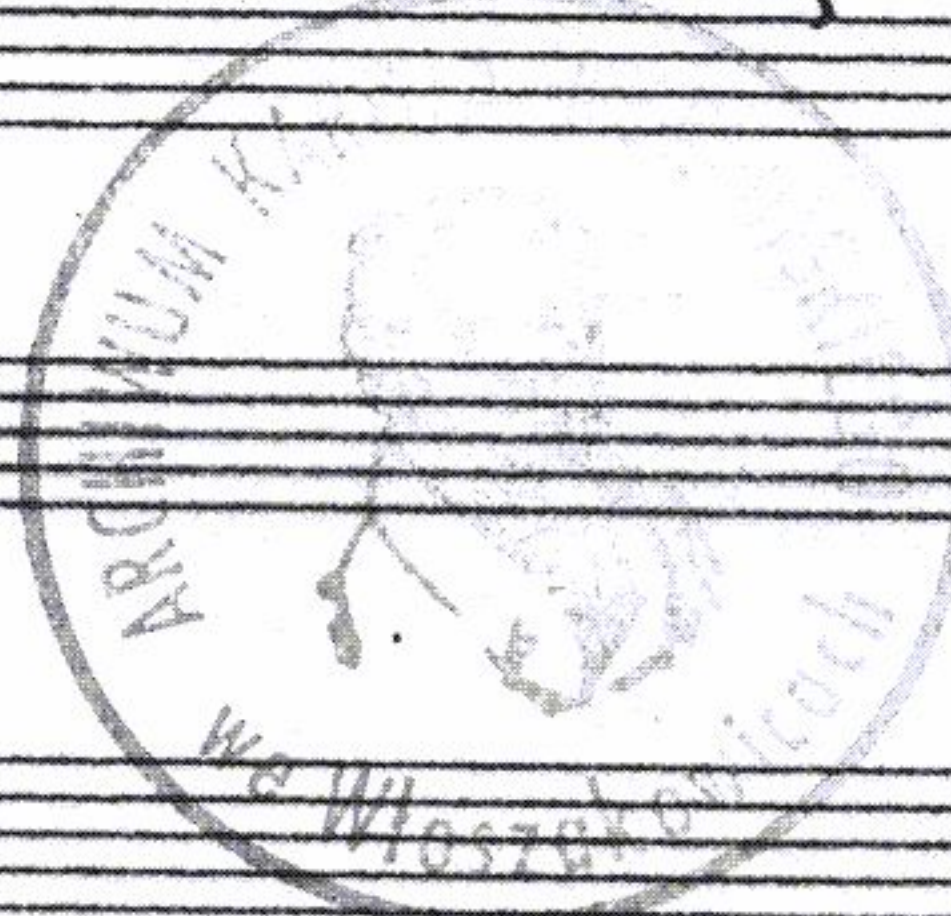
# Koncert na klarnet

Karola Kurpińskiego

Paryż 17. sierpnia 1823

z rękopisu opracował

Tadeusz Witczak



Składam niniejszym z rękopisu którego  
korektorem, był to autograf K. Kurpińskiego  
i znajdują się w bibliotece W.T.M.  
Rękopis ten przeszedł podług zapisu  
do opracowania mojego w postaciach do  
rękopisu Kurpińskiego wskazy w prowadzone  
wskazywałem zmiany i brzmienia jak  
franz. budy. oraz odosobnie wskazy  
młdy.

Witczak

B. XII 1848



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1.

# Koncert na klarnet

Karol Kurpiński

Parigi 17. VIII 1823

opracovanie Tadeáša Wilešaka

Allegro

Flauto

Oboi 1.2.

Clarinetti B 1.2

Fagotti 1.2

Corri in B 1.2

Solo Clarinetto  
in B

Allegro

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Empty musical staves for woodwinds and brass instruments.

fl.

ob. 1.2

cl. 1.2

fg. 1.2

Cor. 1.2

Solo

Musical notation for woodwinds and brass instruments. The flute (fl.) and solo parts are empty. The oboe (ob. 1.2), clarinet (cl. 1.2), and fagotto (fg. 1.2) parts feature first-position notes (1<sup>o</sup>) with dynamic markings of *p* and accents. The cor (Cor. 1.2) part has notes with a dynamic marking of *p*.

VI. I

VI. II

Ve

Vc.

Cb.

Musical notation for string instruments. The Violin I (VI. I) part starts with a *dolce* marking and a dynamic of *p*, later moving to *sf*. The Violin II (VI. II), Viola (Ve), and Violoncello (Vc.) parts are marked *p*. The Contrabass (Cb.) part is marked *p* and *sf*.

fl.

ob. 1.2

cl. 1.2

fg. 1.2

Cor. 1.2

Musical score for woodwinds and brass. The flute part has a circled '1' above it. The oboe, clarinet, and bassoon parts have dynamic markings 'p' and 'f'. The Cor Anglais part has a circled '1' above it. There are also some handwritten annotations like '5' and '7' in the woodwind parts.

Solo

Empty musical staff for Solo.

VL I

VL II

Vla

Vc.

Cb.

Musical score for strings. The Violin I part has a circled '1' above it. The Viola part has a circled '1' above it. The Violoncello part has a circled '1' above it. The Contrabass part has a circled '1' above it. There are also some handwritten annotations like '5' and '7' in the string parts.

Empty musical staves.

fl. 1.2. 2.2. 3.2. 4.2. 5.2. 6.2. 7.2. 8.2. 9.2. 10.2. 11.2. 12.2.

ob. 1.2.

cl. 1.2.

fg. 1.2. *à 2*

Cor. 1.2.

Solo

VI. I.

VI. II.

Vle.

Ve.

Cb.

*sf* *dim*

Detailed description: This page of a musical score contains measures 1 through 5. It features a woodwind section with flutes (fl. 1.2. 2.2. 3.2. 4.2. 5.2. 6.2. 7.2. 8.2. 9.2. 10.2. 11.2. 12.2.), oboes (ob. 1.2.), clarinets (cl. 1.2.), and bassoons (fg. 1.2. *à 2*). There are also two cori (Cor. 1.2.), a solo part, and a string section (VI. I., VI. II., Vle., Ve., Cb.). The woodwinds and strings play a melodic line with various articulations and dynamics. The flute part has a complex rhythmic pattern with many notes. The strings play a steady accompaniment. The score is written in a key with one flat and a 4/4 time signature.

3

fl.

ob. 1.2.

c. cl. 1.2.

fg. 1.2

c. Cor. 1.2

J. Solo

VI. I

VI. II

Vle

Vc

Cl.

fl.

ob. 1.2.

cl. 1.2.

fg. 1.2.

Cor. 1.2.

Solo

Vl. I

Vl. II

Ve

Vc

Cb

ff

p

10

p

ff

ff

ff

p

pizz.

p

6 X



fl.

ob. 1.2

cl. 1.2

fg 1.2

Cor. 1.2

Solo

VI. I

VI. II

Vle

Vc

Cb

*tr*

*tr*

pp

ppp

pp

ppp

pp

ppp

p

p

arco

ppp

Empty musical staves at the top of the page.

5

Fl. (Flute) staff with notes in the second and third measures.

ob. 1.2 (Oboe 1 & 2) staff with notes in the second and third measures.

cl. 1.2 (Clarinet 1 & 2) staff with notes in the second and third measures.

fg. 1.2 (Bassoon 1 & 2) staff with notes in the second and third measures.

Cor. 1.2 (Trumpet 1 & 2) staff with notes in the second and third measures.

Solo (Soloist) staff with notes, including a *f* (forte) dynamic marking and a *f* (forte) dynamic marking.

VI I (Violin I) staff with notes and a *morendo* marking.

VI II (Violin II) staff with notes and a *morendo* marking.

Vle (Viola) staff with notes and a *morendo* marking.

Vc (Violoncello) staff with notes and a *morendo* marking.

Cl. (Clarinet) staff with notes and a *morendo* marking.

Empty musical staves at the bottom of the page.

6

fl. *b $\flat$*

ob. 1,2 *b $\flat$*

cl. 1,2

fg. 1,2 *b $\flat$*

Cor. 1,2

Solo

VI. I

VI. II

Vle

Vc

Cb

fl.

ob. 1.2

cl. 1.2

fg. 1.2

Cor. 1.2

Solo

Vl. I

Vl. II

Vle

Vc

cb.

Handwritten musical score for page 14, featuring staves for Flute (fl.), Oboe 1 & 2 (ob. 1.2), Clarinet 1 & 2 (cl. 1.2), Bassoon (fg. 1.2), Cor 1 & 2 (Cor. 1.2), Solo, Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, dynamics (p), and performance instructions like 'stacc.' and 'pizz'. A circled '7' is present above the flute staff in the first measure. The Solo part features a melodic line with slurs and accents. The string parts (Vl. I, Vl. II, Vle, Vc, Cb) provide harmonic support with sustained notes and pizzicato passages.

8

fl.

ob. 1.2.

cl. 1.2.

fg 1.2.

Cor. 1.2.

Solo

*espressivo*

*p*

vl. I

vl. II

vle

vc

cb.

*arco*

*arco*

*arco*

*pp*

*pp*

14 5

Three empty musical staves at the top of the page, likely for woodwinds or brass instruments.

Musical score for Solo, VI.I, VI.II, Vle, Vc, and Cl. The Solo part features a melodic line with dynamics *sf* and *dim*. The VI.I and VI.II parts have a similar melodic line. The Vle, Vc, and Cl parts are empty.

9

fl.

ob. 1.2

cl. 1.2

fg. 1.2

Cor. 1.2

Solo

V. I

V. II

Ve

Vc

cb.

Handwritten musical score for measures 17-20. The score includes staves for Flute, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Cor Anglais 1.2, Solo (Soprano), Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo part features a melodic line with triplets and slurs. The string parts have dynamic markings like p and fp. A circled '9' is written above the Clarinet staff.

17

fl.

ob. 1.2

cl. 1.2

fg. 1.2

cor. 1.2

Solo

Vl. I

Vl. II

Vle

vc

cb

13 x

70

fl.

ob. 1.2.

cl. 1.2

fg. 1.2

Cor. 1.2

Solo

Vl. I

Vl. II

Ve

Vc

cb.

Musical score for measures 14-17. The score includes parts for Flute (fl.), Oboe (ob. 1.2.), Clarinet (cl. 1.2), Bassoon (fg. 1.2), Cor Anglais (Cor. 1.2), Solo, Violin I (Vl. I), Violin II (Vl. II), Viola (Ve), Violoncello (Vc), and Contrabass (cb.).

Measure 14: Flute and Oboe are silent. Clarinet and Bassoon play a rhythmic pattern of eighth notes. Flute and Cor Anglais play a long note with a fermata. Solo line begins with a melodic phrase.

Measure 15: Flute and Oboe are silent. Clarinet and Bassoon continue their rhythmic pattern. Flute and Cor Anglais play a long note with a fermata. Solo line continues.

Measure 16: Flute and Oboe are silent. Clarinet and Bassoon continue their rhythmic pattern. Flute and Cor Anglais play a long note with a fermata. Solo line continues.

Measure 17: Flute and Oboe are silent. Clarinet and Bassoon continue their rhythmic pattern. Flute and Cor Anglais play a long note with a fermata. Solo line continues.

Dynamic markings: *p* (piano) for Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. *pp* (pianissimo) for Violoncello. *p* (piano) for Violin I and Violin II.

14 x

Handwritten musical score for page 36, featuring staves for Flute (Fl.), Oboe 1 & 2 (ob. 1.2), Clarinet 1 & 2 (cl. 1.2), Bassoon 1 & 2 (fg. 1.2), Cor 1 & 2 (Cor. 1.2), Solo, Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

Handwritten musical score for orchestra and solo instrument. The score is written on ten staves. The instruments are labeled on the left side of the staves: Fl. (Flute), ob. 1.2. (Oboe 1 & 2), cl. 1.2. (Clarinet 1 & 2), fg. 1.2. (Bassoon 1 & 2), Cor. 1.2. (Cor Anglais 1 & 2), Solo (Solo instrument), Vl. I (Violin I), Vl. II (Violin II), Vle (Viola), Vc (Violoncello), and cb (Contrabasso). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of four measures. The first measure contains rests for the woodwinds and strings, and a melodic line for the Solo instrument. The second measure continues the Solo line. The third measure contains rests for the woodwinds and strings, and a melodic line for the Solo instrument. The fourth measure contains rests for the woodwinds and strings, and a melodic line for the Solo instrument. The Solo line is marked with a 'p' (piano) dynamic. The woodwind parts have some markings, including 'T<sup>o</sup>' and 'I<sup>o</sup>' above the notes, and 'a2' below the notes. The string parts have some markings, including 'p' below the notes.

Five empty musical staves at the bottom of the page, arranged in two groups of two and one group of one.

18

fl.

ob. 1.2

cl. 1.2

Fg. 1.2  
ppp

Cor. 1.2  
ppp

Solo

VI. I  
ppp

VI. II  
ppp

Vle  
ppp

Vc  
ppp

cb  
ppp

19

fl.

ob. 1.2

cl. 1.2

fg. 1.2

Cor. 1.2

Solo

VI. I

VI. II

Ve

Vc

cb

ff.

l.12

l.1.12

l.2.12

l.3.12

Solo

VI. I

VI. II

He

Vc

cb

31 < sfz

20

fl.

ob. 1.2

cl. 1.2

fg 1.2

Cor. 1.2

Solo

VI. I

VI. II

Vle

Vc

cb

ten

sf

p

3<sup>rd</sup>

Handwritten musical score for page 43, featuring woodwinds, strings, and a solo line. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Woodwinds:**

- fl.** (Flute): Treble clef, key signature of two flats. Rest in first two measures, then a half note G4 in measure 3, and a half note A4 in measure 4.
- ob. 1.2** (Oboe): Treble clef, key signature of two flats. Rest in first two measures, then a half note G4 in measure 3, and a half note A4 in measure 4.
- cl. 1.2** (Clarinet): Treble clef, key signature of two flats. Rest in first two measures, then a half note G4 in measure 3, and a half note A4 in measure 4.
- fg 1.2** (Bassoon): Bass clef, key signature of two flats. Rest in first two measures, then a half note G3 in measure 3, and a half note A3 in measure 4.
- Cor. 1.2** (Cor Anglais): Treble clef, key signature of two flats. Rest in first two measures, then a half note G4 in measure 3, and a half note A4 in measure 4.

**Strings:**

- vi. I** (Violin I): Treble clef, key signature of two flats. *pp* in first measure, *f* in measure 3, *pp* in measure 4.
- vi. II** (Violin II): Treble clef, key signature of two flats. *pp* in first measure, *f* in measure 3, *pp* in measure 4.
- ve** (Viola): Treble clef, key signature of two flats. *pp* in first measure, *f* in measure 3, *pp* in measure 4.
- vc** (Violoncello): Bass clef, key signature of two flats. *pp* in first measure, *f* in measure 3, *pp* in measure 4.
- cb** (Contrabasso): Bass clef, key signature of two flats. *pp* in first measure, *f* in measure 3, *pp* in measure 4.

**Solo:** Treble clef, key signature of two flats. A melodic line with many slurs and ties, spanning across the measures.

**Other:** There are several empty staves at the top and bottom of the page, and some additional markings like "a2" above the Bassoon staff in measure 3.

Fl. *f*

ob. 1.2 *f*

ob. 2.2 *f*

cl. 1.2 *f*

cl. 2.2 *f*

fg. 1.2 *f* *c2*

fg. 2.2 *f* *c2*

Cor. 1.2 *f*

Cor. 2.2 *f*

Solo

V.I. *f* *sfpp*

V.II. *f* *sfpp*

Ve *f* *sfpp*

Vc *f* *sfpp*

Cb *f* *sfpp*

fl. 1.2  
ob. 1.2  
cl. 1.2  
fg 1.2  
Cor. 1.2

Handwritten musical score for woodwinds. The parts are for Flute (fl. 1.2), Oboe (ob. 1.2), Clarinet (cl. 1.2), Bassoon (fg 1.2), and Cor Anglais (Cor. 1.2). The notation includes notes, rests, and dynamic markings such as *f* and *a2*. The woodwinds play sustained notes with some melodic movement in the bassoon part.

Solo

Handwritten musical score for a Solo part. It features a complex melodic line with many notes, slurs, and some markings above the notes, possibly indicating breath marks or articulation. The line is written on a single staff.

VI I  
VI II  
Ve  
Vc  
Cb

Handwritten musical score for strings. The parts are for Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The notation includes notes, rests, and dynamic markings such as *f* and *ppp*. The strings play sustained notes with some melodic movement.

34 X

21

fl.

ob. 1.2

cl. 1.2

fg 1.2

Cor. 1.2

Solo

Vl. I

Vl. II

Vle

Ve

cb

35 x

Fl.

ob. 1,2

cl. 1,2

Bj. 1,2

Cor. 1,2

Solo

VI. I

VI. II

Vle

Vc

Cb

p

f

35X

22

Tutti

fl.

ob. 1.2

cl. 1.2

B $\flat$  1.2

Cor. 1.2

Solo

Tutti

VI. I

VI. II

Vle

Vc

cb

fl. 1.2  
ob. 1.2  
cl. 1.2  
fg. 1.2  
Cor. 1.2

Solo

VI. I  
pp

VI. II  
pp

Ve  
pp

Vc  
pp

cb  
pizz  
p

37

93

fl.

ob. 1.2

cl. 1.2

fg 1.2

Cor. 1.2

Solo

VI. I

VI. II

Vle

Vc

cb

pizz

pizz

pizz

pizz

Handwritten musical score for page 50. The score includes the following parts and markings:

- Fl.**: Flute part with a *p* (piano) dynamic marking.
- cl. 1.2**: Clarinet parts 1 and 2.
- cl. 1.2**: Clarinet parts 1 and 2, with a *Solo* marking and a *p* dynamic marking.
- f. 1.2**: Bassoon parts 1 and 2.
- Cor. 1.2**: Horn parts 1 and 2.
- Solo**: A prominent solo line with intricate melodic patterns.
- VI. I**: Violin I part.
- VI. II**: Violin II part.
- Ve**: Viola part.
- Vc**: Violoncello (Cello) part.
- cb**: Contrabasso (Double Bass) part.

The score is written on multiple systems of five-line staves. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

34

Fl.

ob. 1, 2

cl.

*I solo*

solo

vl. I

vl. II

vle

vc

cb

*arco*

*arco*

*arco*

*arco*

*arco*

40 x

Handwritten musical score for page 52. The score includes the following parts and staves:

- fl. (Flute)
- ob. 1.2 (Oboe 1 and 2)
- cl. 1.2 (Clarinet 1 and 2)
- fg 1.2 (Fagott 1 and 2)
- Cor. 1.2 (Corni 1 and 2)
- Solo (Solo part with complex rhythmic notation and dynamics like *f*)
- VI. I (Violin I)
- VI. II (Violin II)
- Vle (Viola)
- Vc (Violoncello)
- Cl (Cello)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo part features intricate rhythmic patterns with many beamed notes and accents. The string parts (VI. I, VI. II, Vle, Vc, Cl) provide harmonic support with sustained notes and some rhythmic movement.



Fl. 12

Ob. 12

Cl. 12

Fg. 12

Cor. 12

Solo

*(Cadenza)*

*Espressivo*

VI. I

VI. II

Vle

Vc

Cb

fl.

ob. 1.2

cl. 1.2

fg 1.2 *1<sup>o</sup> solo*  
p < >

Cor. 1.2

Solo

Vi. I

Vi. II

Ve

Vc

cb.

Handwritten musical score for page 55, featuring staves for Flute (fl.), Oboe 1 & 2 (ob. 1.2), Clarinet 1 & 2 (cl. 1.2), Bassoon 1 & 2 (fg. 1.2), Horns 1 & 2 (Cor. 1.2), Solo, Violin I (VI. I), Violin II (VI. II), Viola (Vle), Cello (Ve), and Double Bass (cb). The score includes various musical notations such as notes, rests, slurs, and dynamics like *p*. The Solo part features a melodic line with slurs and accents. The string parts (VI. I, VI. II, Vle, Ve, cb) provide harmonic support with sustained notes and rhythmic patterns.

20

fl.  $\text{F}^{\flat}$

ob. 1, 2  $\text{F}^{\flat}$

cl. 1, 2  $\text{F}^{\flat}$

fg. 1, 2  $\text{D}^{\flat}$

cor. 1, 2  $\text{F}^{\flat}$

Solo  $\text{F}^{\flat}$

V. I  $\text{F}^{\flat}$

V. II  $\text{F}^{\flat}$

Vle  $\text{F}^{\flat}$

Vc  $\text{D}^{\flat}$

cb  $\text{D}^{\flat}$

Handwritten musical score for page 57, featuring staves for Flute (Fl.), Oboe (ob. 1.2), Clarinet (cl. 1.2), Bassoon (fg. 1.2), Cor (Cor. 1.2), Solo, Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc), and Contrabass (cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo part is a prominent melodic line with many slurs and accents. The woodwind parts (Fl., ob., cl., fg.) have some rests and specific markings like '70'. The string parts (VI., Vle, Vc, cb) provide harmonic support with various rhythmic patterns and dynamics.

Handwritten musical score for page 58, featuring staves for Flute (Fl.), Oboe (ob. 1.2), Clarinet (cl. 1.2), Bassoon (fg. 1.2), Cor (Cor. 1.2), Solo, Violin I (VI. I), Violin II (VI. II), Viola (Ve), Cello (Vc), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *a2* and *arco*. The Solo part features a complex melodic line with many notes and slurs. The string parts (VI. I, VI. II, Ve, Vc, Cb) are marked *arco* and play a rhythmic accompaniment. The woodwind parts (Fl., ob. 1.2, cl. 1.2, fg. 1.2, Cor. 1.2) have some notes and rests. The page is numbered 58 at the top left.



fl.

ob. 1.2

cl. 1.2

fg 1.2

Cor. 1.2

Solo

VI. I

VI. II

Ve

Vc

cb

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (fl.), Oboe 1 & 2 (ob. 1.2), Clarinet 1 & 2 (cl. 1.2), Bassoon 1 & 2 (fg 1.2), Cor Anglais 1 & 2 (Cor. 1.2), Solo (likely a woodwind soloist), Violin I (VI. I), Violin II (VI. II), Viola (Ve), Violoncello (Vc), and Contrabass (cb). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures by vertical bar lines. Dynamics such as *ff* (fortissimo) and *oo* (possibly *oo* for *oo*) are indicated. There are various musical notations including notes, rests, and slurs. A circular stamp is present at the top of the page.



Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Oboe 1 & 2 (ob. 1.2), Clarinet 1 & 2 (cl. 1.2), Bassoon 1 & 2 (fg. 1.2), Horn 1 & 2 (Cor. 1.2), Solo, Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb.).

Key annotations and markings include:

- Fl.:** A circled mark at the beginning of the staff.
- ob. 1.2:** A circled mark at the beginning of the staff.
- cl. 1.2:** *Solo To* and *stacc.* markings above the staff.
- fg. 1.2:** *Solo I<sup>o</sup>* and *stacc mf* markings above the staff.
- Cor. 1.2:** A circled mark at the beginning of the staff.
- Solo:** *stacc. forte* and *crese* markings above the staff.
- VI. I, VI. II, Vle, Vc, Cb.:** Each staff begins with a circled mark.

The score is written in a system with multiple staves, showing musical notation such as notes, rests, and dynamic markings.

fl. -

ob. 1.2

cl. 1.2

fg. 1.2

Cor. 1.2

ob.

I. I

II

tr.

re

cb

30

Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. 1, 2 (Oboes)
- Cl. 1, 2 (Clarinets)
- Fg. 1, 2 (Fagots)
- Cor. 1, 2 (Cori)
- Solo (Soloist)
- VI. I (Violin I)
- VI. II (Violin II)
- Ve (Viola)
- Vc (Violoncello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A circled number '30' is written above the first staff. The bottom of the page features a publisher's logo and the number '20'.

fl.

ob. 1.2

cl. 1.2

fg. 1.2

Cor. 1.2

Solo

VI. I

VI. II

Vie

vc

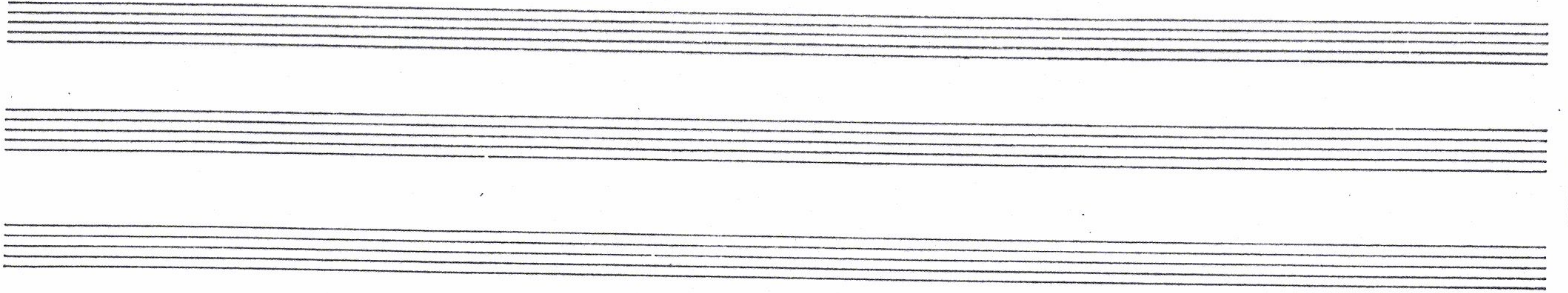
cb

11

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- Fl. (Flute)
- Cl. 12 (Clarinet 12)
- Cl. 12 (Clarinet 12)
- Fg. 12 (Fagott 12)
- Cor. 12 (Corni 12)
- Solo (Soloist)
- Vl. I (Violin I)
- Vl. II (Violin II)
- Vle (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The score consists of four measures. The Soloist part features a melodic line with various ornaments and slurs. The string parts (Vl. I, Vl. II, Vle, Vc, Cb) play a rhythmic accompaniment with slurs and accents. The woodwind parts (Fl., Cl., Fg., Cor.) are mostly blank, indicating they are silent in this section. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.



fl.

ob. 1.2

cl. 1.2

fg 1.2

Cor. 1.2

A block of five musical staves for woodwinds and brass. From top to bottom: Flute (fl.), Oboe 1 & 2 (ob. 1.2), Clarinet 1 & 2 (cl. 1.2), Bassoon 1 & 2 (fg 1.2), and Cor Anglais 1 & 2 (Cor. 1.2). Each staff contains a whole rest for the entire duration of the page.

Solo

A musical staff labeled "Solo" containing a melodic line. The line begins with a treble clef and a key signature of two flats. It features a series of eighth notes with slurs and accents, followed by a trill (tr) and a final note with a fermata.

VI. I

VI. II

Vle

Vc

cb

A block of five musical staves for strings. From top to bottom: Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc), and Contrabasso (cb). The staves contain rhythmic patterns and notes, with some staves showing dynamic markings and articulation symbols.





Four empty musical staves at the top of the page, likely for woodwinds or brass instruments.

fl.

ob. 1.2

cl. 1.2

fg. 1.2

Cor. 1.2

Solo

Vl. I

Vl. II

Vle

Vc

cb.

Musical score for various instruments. The score includes parts for fl., ob. 1.2, cl. 1.2, fg. 1.2, Cor. 1.2, Solo, Vl. I, Vl. II, Vle, Vc, and cb. The Solo part has a 'p.' marking. The string parts (Vl. I, Vl. II, Vle, Vc, cb.) feature long, sweeping lines across the measures. The woodwind and brass parts (fl., ob., cl., fg., Cor.) have more rhythmic notation with some accidentals and slurs. A '12' is written above the first measure of the fg. part.

18 X

13

fl

ob. 1.2

C. cl. 1.2

fg. 1.2

Co Cor. 1.2

S. Solo

Vl. Vl. I

Vl. Vl. II

Vle Vle

Vc Vc

cb. cb.

19 sf

fl.

ob. 1, 2

cl. 1, 2

fg. 1, 2

Cor. 1, 2

Solo

Vl. I

Vl. II

Vle

Vc

Cb

pp

f

20

fl. -

ob. 1.2

cl. 1.2

fg. 1.2

Cor. 1.2

Solo

Vl. I

Vl. II

Vle

Vc

cb.

arco

arco

14

Tutti

fl.

ob. 1.2

cl. 1.2

fg 1.2

Cor. 1.2

Solo

Tutti

Vl. I

Vl. II

Vle

Vc

Cb

arco

ff

Handwritten musical score for page 29, featuring staves for Flute (Fl.), Oboe 1 & 2 (ob. 1.2), Clarinet 1 & 2 (cl. 1.2), Bassoon 1 & 2 (fg 1.2), Cor 1 & 2 (Cor. 1.2), Solo, Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vc), and Double Bass (cb.). The score includes various musical notations such as notes, rests, and dynamic markings. The Solo part is particularly detailed with slurs and fingerings. The page number '29' is written at the bottom right.

157

fl.

ob. 1.2

cl. 1.2

fg. 1.2

Cor. 1.2

Solo

Vl. I

Vl. II

Vle

Vc

cb

Handwritten musical score for page 30, measures 157-160. The score includes staves for Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo part features a melodic line with trills and a fermata. The strings play a rhythmic accompaniment with various dynamics and articulations.

This musical score page, numbered 31, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe 1 and 2 (ob. 1.2), Clarinet 1 and 2 (cl. 1.2), Bassoon 1 and 2 (fg 1.2), and Cor Anglais 1 and 2 (Cor. 1.2). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The Solo part is currently blank. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first four measures show active parts for the woodwinds and strings, with dynamic markings such as *ff* (fortissimo) and *p* (piano). The fifth measure features a prominent melodic line in the Flute and Violin I parts, marked with a *p* dynamic. The woodwinds and strings provide harmonic support with sustained notes and chords.

76

fl. 1.2  
ob. 1.2  
cl. 1.2  
fg 1.2  
Cor. 1.2

Solo

Vl. I  
Vl. II  
Vle  
Vc  
Cb

Fl.

ob. 1.2

cl. 1.2

fg. 1.2

Cor. 1.2

S. solo

Vl. I

Vl. II

Vle

Vc

cb

*tutti*

*p*

*sp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*sp*

*sp*

*sp*

*sp*

2.6 x *sp*



Fl.

ob. 1.2

cl. 1.2

fg 1.2

cor. 1.2

Solo

V. I

V. II

Vle

Vc

cb

solo *To*

*p*

*fp*

24 x